Before the idea of descent was formed in the Turkish race

The ethnic connotation was based on the bullying system “Al-Fetewa”

The political infiltration of the Ottoman empire that had grown up in Asia made it form a lineage other than military necessities.

The Turko/Islamic historian “Instač” explained the Turkish problem with the roots.

References:

Who are the Ottomans?

According to Halil İncal, the matter that was not mentioned with interest is that the Ottomans were not a race, but a succession of conquerors and mercenaries. After the disintegration of the Seljuk state, scattered Turkmen principalities emerged, including the independent and others. One of the crucial factors in the formation of the Ottoman state was the “Al-Fetewa.” This was the pattern that was followed in the history of the Turks for a long time in the spiritual life of these clans. He also states that the sheikhs and dervishes played an important role according to Ekmeleddin Oglu, who said that they had been playing an important role in the development of the Ottoman Empire, despite its incursion, did not subjugate it. Thus, the Ottomans established the Turkish invasion was a method for the coming waves, and they took the invaders with the help of the “Mevlevi” order, and the fight against the floods is not due to military necessities.

Going back to the history of its arts, we say “The arts of these days have been built on the world of culture, and it was not until the Turks. This does not mean that the Ottomans were the first to build on the arts, rather, the Ottomans were just the most prominent ones. The arts of the Ottomans were based on the arts of the Seljuk state. This clan led by Artgrel extended along the borders of the Byzantine state in the fourteenth centuries AD. Is it possible for a new state, but in a new Islamic structure. This is a reminder that the conversion of the inhabitants of the region has geographical roots?

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